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The Hireling: Creative adaptation of L. P. Hartley novel of restraining style system of England. Chauffeur Shaw helps upper-style female Miles out of psychological a state of depression, mistakenly presumes she's fascinated with hi Cast includes Outfit British cast, excellent direction. Cast includes Robert Shaw, Sarah Miles, Peter Egan, Elizabeth Sellars, Caroline Mortimer, and Patricia Lawrence. (108 minutes, 1973)

A Face in the Crowd: Perceptive script by Budd Schulberg in regards to homespun hobo Griffith found by Neal and marketed into victorious-and unscrupulous-Television megastar. Cast gives life to captivating tale. Film debuts of Griffith and Remick. Look for youthful Tear Tom and Lois Nettleton. Numerous stars additionally appear as their selves, containing Burl Ives, Mike Wallace, Betty Furness, Bennett Cerf, Faye Emerson, and Walter Winchell. Cast includes Andy Griffith, Patricia Neal, Anthony Franciosa, Walter Matthau, Lee Remick, and Kay Medford. (125 minutes, 1957)

Agatha: Unreal presumption on author Agatha Christie's renowned 11-night disappearance in 1926. Redgrave is splendid in this sponging up yam, Hoffman oddly miscast as slick American journalist who tracks her down. Cast includes Dustin Hoffman, Vanessa Redgrave, Timothy Dalton, Helen Morse, Celia Gregory, and Paul Brooke. (98 minutes, 1979)

The Recruit: One of the smartest college students in the country, James Clayton gets a unique offer to work special operations for the CIA. To get the job he must go through recruiting school, known as 'The Farm'. Here he must deal with all kinds of psychological situations, until he can't tell reality from fiction. When he decides he has had enough, he gets a real assignment, but just what is really going on?

The Bliss of Mrs. Blossom: Oddball, primordial comedy with delightful behaviors. Spouse of brassiere producer keeps a lover in their attic for 5 years. The movie weighs down toward the end, although for the most part a pleasure. Cast includes Shirley Mac Laine, Richard Attenborough, James Booth, Freddie Jones, Bob Monkhouse, and John Cleese. (93 minutes, 1968)

Underworld: Evolution: The war between the Werewolves and the Vampires rage on. Now we look back to the beginning, and see how the feud between the two races began. A confrontation that started way in the past is about to be brought into the present day to conclude here.

Primal Fear: Genius defense lawyer Martin Vail sees a great opportunity in taking the case of a poor young man accused of killing the Catholic archbishop. When he interviews his frightened client he starts to believe in his innocence, even though all the evidence points toward him. He conceives a brilliant defense. Will his client be found guilty, or innocent?

Alaska: Adolescent venture yam on a grand scale, as a brother and sibling take off looking for their dad and his downed plane. Structured like an old grade-B melodrama, however implemented with conviction contrary to magnificent, snowy landscape and characterizing an irresistible polar bear who befriends the youngsters. Heston, whose child prompted the drama, plays a mean, cunning poor gentleman. Cast includes Thora Birch, Vincent Kartheiser, Dirk Benedict, Charlton Heston, Duncan Fraser, and Gordon Tootoosis. (110 minutes, 1996)

Cursed: Modern-day werewolf-on-the-un-tight tale is a rare miss in the rushes branch from the Shout team of Craven and author Kevin Williamson. Film starts out entertaining however eventually gets to be ridiculous as the nubile youthful sufferers should quarrel back to become human once more. Already un-contemporary image is set at the now-defunct Craig Kilborn chat show, where Ricci is investing in what sounds like nights prepping an interview with Scott Baio. It's that sort of film, people. Cast includes Christina Ricci, Portia de Rossi, Mya, Shannon Elizabeth, Solar, Daniel Edward Mora, Jesse Eisenberg, and Joshua Jackson. (97 minutes, 2005)

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